



ABOVE Olivia felt the photograph by Tim Hall, that had been in the couple's sitting room in London, would work perfectly in their en-suite bathroom. The floor tiles are from Domus Tiles and the walls and bath panel are painted in in Farrow & Ball's Light Blue.

1860 as 'The Old Shop'," says Olivia. It is believed that the property would once have been a handy stop for provisions for people walking The Ridgeway and Olivia was enchanted to discover a little bread oven in what has now become the drawing room.

While deliberating about how to reconfigure the spaces and extend sympathetically, Olivia was introduced to Simon Johnson, an architect whose creativity, design aesthetic and vision was aligned with her own. "Simon's eye for detail was phenomenal," she says. "He totally understood my desire to create a house that flowed seamlessly from old to new without being jarring or feeling disjointed."

Plans were formulated to remove the 1990s conservatory and build an airy orangery with a large roof lantern and floor-to-ceiling steel-framed windows and doors to maximise the view, reconfigure the layout of several rooms, fit a new kitchen and bathrooms, and update the electrics and plumbing before redecorating

throughout. With planning permission granted, and a team of local builders and craftsmen due to start in March 2020, the Covid pandemic outbreak meant the project went on hold until that autumn.

In regard to the interiors, Olivia's impeccable eye for design and experience stood her in extremely good stead. "The all-encompassing view informed the palette, particularly downstairs, where I chose natural, muted tones to create fresh spaces with a relaxed feel," she says. "Anything too bright or bold would definitely have competed with the focal-point landscape."

Olivia has selected the colours and accents to create plenty of interest without anything being too overpowering and chosen finishes that reference the original architecture and period features. She was keen, too, to use fabrics, furniture and soft furnishings that would not only work with existing pieces and much-loved artwork, but also stand the test of time. "I wanted our new home to be full of the treasures that we've ►

RIGHT A treasured nursing chair that once belonged to Olivia's mother is another personal addition in this sun-drenched corner of the principal bedroom. It has been upholstered in a Fermoie fabric. Rosanna Lonsdale sells similar cushions.

BELOW The couple's spacious bedroom, where Penny Morrison's Flower Berry wallpaper steals the show. The bedhead and valance have been upholstered in Zanzibar fabric in Ocean by Peter Dunham Textiles. The Pink Ditsy Ruffle quilt is by Sarah K.

