



*‘When we step outside, we walk straight into the heart of the countryside’*

**ABOVE** Tremendous attention to detail went into the project, including creating recessed shelves either side of the electric Aga.

**LEFT** Olivia sits beneath a vintage oil painting by Nils Forsberg fils from Etalage. To see more of her interior design work, visit [oliviashawinteriors.com](http://oliviashawinteriors.com)

From the moment Olivia and Chris Shaw spotted their new home, a brick-and-flint property in the heart of rural Wiltshire, they were absolutely enthralled by its setting and the spectacular view that reminded them of their roots. “As I am originally from Norfolk and my husband is from Devon, the combination of the expansive, breathtaking outlook over fields towards ‘big skies’ at one side, and a beautiful wooded valley on the other, instantly resonated with both of us,” says Olivia. “Having viewed around 20 houses without success, we felt this was the one, and that with vision, time and patience, we could totally transform it into a wonderful home for our family.”

Back in 2017, Olivia, of Olivia Shaw Interiors, and Chris, who is a chartered surveyor in commercial property, were settled in London with their sons, ►



**ABOVE** The kitchen is decorated in muted tones to not detract from the view outside. A punch of colour is added in the form of the maroon bar stools from Normann Copenhagen. The tumbled-edge limestone flooring was sourced from Stone Age in Parsons Green.

**LEFT** To complement the windows, Olivia chose Little Greene’s Normandy Grey for the front door.